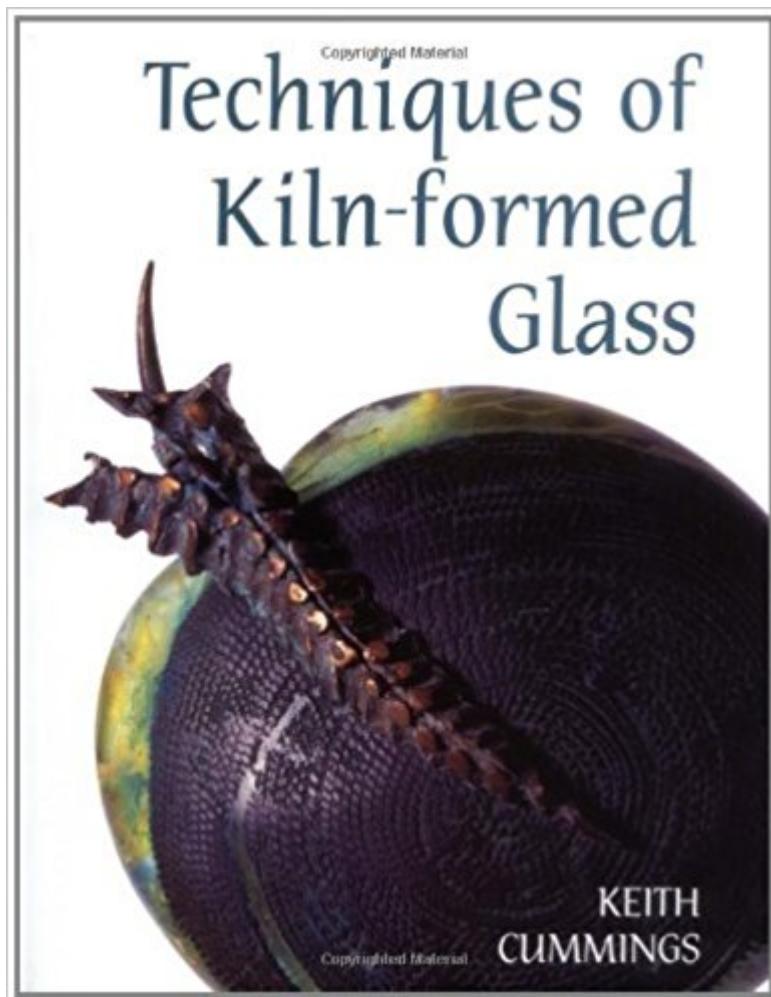


The book was found

Techniques Of Kiln-formed Glass



Synopsis

Kiln-forming as a technique to shape glass was in use for centuries before the Romans developed glassblowing, which has since become the more widely used method. Today, modern glass artists are rediscovering the versatility of kiln forming and are using the technique to produce works of great beauty and strength. In this book, Keith Cummings reviews the history of kiln forming and discusses pertinent materials and methods, such as slumping and fusing. The work of an international group of artists is used to illustrate the text.

Book Information

Hardcover: 192 pages

Publisher: A and C Black / University of Pennsylvania Press (January 1, 1997)

Language: English

ISBN-10: 0812234022

ISBN-13: 978-0812234022

Product Dimensions: 11.2 x 9 x 1 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,751,686 in Books (See Top 100 in Books) #39 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware > Glassblowing #71 in Books > Engineering & Transportation > Engineering > Chemical > Coatings, Ceramics & Glass #191 in Books > Textbooks > Humanities > Visual Arts > Sculpture

Customer Reviews

'will appeal to collectors and artists alike' Glass Circle Newsletter (Vol. 33 No.1) --This text refers to an out of print or unavailable edition of this title.

Kiln-forming as a technique to shape glass was in use for centuries before the Romans developed glass blowing and yet it has been greatly overshadowed by glass blowing. Today, modern glass artists are rediscovering the versatility of kiln-forming and using its techniques to produce works of great beauty and strength. In this book, Keith Cummings reviews the history of kiln forming and discusses the materials and methods such as slumping and fusing which are involved in it. The work of an international group of artists is used to illustrate the text. This book should be a must for everyone interested in glass - whether they work in the medium or just admire its beauty.

Keith Cummings has produced a comprehensive book on the subject of kiln forming glass. It shows many aspects of the processes involved interspersed with examples of works from both the modern and ancient world. Glass, a most technical and demanding material both in resource use and exacting processes, is demystified by the clear text and illustrations. The reader will gain valuable knowledge as well as a new respect for ancient artists who worked glass to a very high level of expertise and beauty. With so few books on the subject of glass this one is at the top of the pile for "information gold" and with plenty of color photographs to show of some of the many beautiful results that can be achieved. Glass can be seen as a material that reflects the high points of human endeavor and the book shows the diverse areas through history where this has occurred in a well researched way. In general a mix of how to and a survey of what can and has been done with glass in the kiln forming universe. Part reference book and part special interest subject or simply if you were curious. I still dip into the pages to absorb more interesting facts.

I've got both this and the previous edition of Cumming's book in my collection. The author has plenty of hands-on experience and a broad knowledge of many glass techniques and processes. I wouldn't call this a hands-on, step-by-step tutorial in studio technique but it will certainly get you started.

The book I received does not appear to be the same book that I ordered. It has the same author, but without being able to see into the book, just judging by the cover, it wasn't the same book. The book I received was quite good, although much of what was written was a rehash of a couple of other books on the same subject that I already have. Notwithstanding the forgoing I am not regretting adding it to my library.

[Download to continue reading...](#)

Kiln Formed Bracelets - Introduction to Glass Formed Jewelry Kiln-Formed Glass: Beyond the Basics: Best Studio Practices *Techniques *Projects Techniques of Kiln-formed Glass The Toledo Museum of Art, Early Ancient Glass: Core-Formed, Rod-Formed, and Cast Vessels and Objects from the Late Bronze Age to the Early Roman Empire, 1600 BC to AD 50 A Beginner's Guide to Kiln-Formed Glass: Fused * Slumped * Cast Kiln-Formed Glass: Over 25 Projects for Fused and Slumped Designs Contemporary Kiln-formed Glass: A World Survey Robert Kiln's Predictions on Lloyd's and Reinsurance: The Late Robert Kiln Kiln Firing Glass: Glass Fusing Book One Warm Glass: A Complete Guide to Kiln-Forming Techniques: Fusing, Slumping, Casting Glass Making in a Microwave Kiln Glass Art From the Kiln Kiln Forming Glass Glass Kiln Casting with Colour de Verre

- 10 Projects for Frit Cast Jewelry, Plates & Bowls Illuminated Art Glass - Featuring 14 Lampshade Kiln Cast Projects ART GLASS - Breaking Glass To Make Money: A Beginners Guide To Making Money With Art Glass - Copper Foil And Lead Explained (Volume 1) The Glass Artist's Studio Handbook: Traditional and Contemporary Techniques for Working with Glass (Studio Handbook Series) Learn How to Blow Glass: Glass Blowing Techniques, Step by Step Instructions, Necessary Tools and Equipment. The Art of Painting on Glass: Techniques and Designs for Stained Glass Formed From This Soil: An Introduction to the Diverse History of Religion in America

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)